

Kirill Savchenkov

b. 1987 Moscow, Russia.

Kirill Savchenkov works with various media including mediated sculpture, installation, performance and sound. His artistic practice raise the questions of hidden power and violence formations, new traumas acquired within production, experience, power and culture in digital media age. The works highlight the proxy-metabolism of technology, informational autocracy and media weaponisation.

Selected solo and duo exhibitions

2019 Horizon Community Display. Alkovi/HIAP, Helsinki, Finland
2018 Ch(K)ris(tin). Close Air Support. Sidur museum, Moscow
2017 Office of Sensitive Activities / Applications Group, MMOMA, V-A-C Foundation, Moscow
2016 Museum of Skateboarding. Calvert22, London, UK
2015 Horizon Community Workshop. Agency of Singular Investigations, CCA Fabrika, Moscow
2014 Avalanche. FotoDepartament, Saint-Petersburg
2013 Anabasis. Culture center "Vdohnovenie", Moscow
2012 The frenzied urge to struggle / w. Sasha Kurmaz. Paperworks gallery, Moscow

Selected group exhibitions

2021 Baltic Triennial 14: The Endless Frontier. Contemporary Art Centre, Vilnius
2021 Training Fantasia. CCA Typography, Krasnodar
2021 Assuming Distance: Speculations, Fakes, and Predictions in the Age of the Coronacene, Garage Museum of Contemporary Art, Mosco
2019 3rd Kyiv Biennial. KPI Library, Kyiv, Ukraine
2019 5th Ural Industrial Biennale, curator Xiaoyu Weng. Coliseum Theatre, Ekaterinburg
2019 Time, Forward! V-A-C Zattere, Venice, Italy
2019 The Kandinsky Prize. MMOMA, Moscow
2019 Not What It Seems. Richter project space / EUNIC
2019 Bureau des transmissions. Garage Museum of Contemporary Art, Moscow
2018 Platform blind_spot. Basel, Switzerland
2018 Going Unconscious / Trembling / With eyes open / I see you / Surrender. HSE Gallery, Moscow
2018 I break into your house... . Osnova gallery, Moscow
2018 Metageography: Orientalism and Dreams of Robinsons. The Zarya Center for Contemporary Art, Vladivostok
2018 12th Gwangju Biennale, Imagined Borders. Gwangju, South Korea
2018 Based on these new dependencies, we define five normal forms. D21 Kunstraum Leipzig and MMOMA, Moscow
2017 First person. Amsterdam
2017 Dance, Dance, Dance. BURSA Gallery, The Kyiv International – Kyiv Biennial 2017, Kyiv, Ukraine
2017 Between fatigue: towards the new forms of life. Palace of culture for railway workers, Ekaterinburg
2017 4th Ural Industrial Biennale, curator Joao Ribas. Ural Instrument-Making Plant, Ekaterinburg
2017 Between fatigue: towards the new forms of life. Palace of culture for railway workers, Ekaterinburg
2017 Metageography Space Image Action. Pushkin House, London
2017 Space Force Construction. V-A-C Foundation, Venice
2017 Hosting the Inhuman. Moscow Museum of Modern Art, V-A-C Foundation, Moscow
2017 BoCA – Biennial of Contemporary Arts Porto and Lisbon. Porto, Portugal
2017 Inconvenient Questions. Tartmus, Tartu Art Museum, Estonia
2017 Toward the Source. Garage Museum of Contemporary Art, Moscow
2016 Young blood. CCA Winzavod, Moscow
2015 Program "Expanding Space. Artistic practice in the urban environment". V-A-C Foundation, GES-2, Moscow

2015 Metageography. The State Tretyakov Gallery, Moscow 2014 Truth-seekers. Victoria gallery, Samara
2014 Semiconductors. Stella Art Foundation, Moscow
2014 Angelic conversation. Electromuseum, Moscow
2014 Parallel Program Manifesta 10. St. Petersburg
2014 Look into it. Zamoskvorechie gallery / Grinberg gallery, Moscow 2013 Dali. CCI Fabrika, Moscow
2013 Stability. Ghosts. Random Gallery, Moscow

Performative lectures and screenings

2021 Knowledge Editing Division. Springs.Video
2020 Remote player. Garage.Digital

Books

2015 Atlas, Selfpublish
2014 Iceberg, Selfpublish

Selected publications

2018 Moscow Art Magazine No. 103
2017 ArtReview, winter '17
2017 ArtReview, may'17
2016 Flaneur magazine, issue 6, fall\winter '16
2015 British Journal of Photography, february'15
2014 The Guardian, june'14
2013 Artchronika magazine, march/april'13
2012 Afisha magazine No.319
2011 Photo.Art, October 11.
2011 Ojodepez, When We Were Young, Editor Bruno Ceschel, Spain

Online publications

2016 i-D, august'16
2016 032c, august'16
2015 Svilova, april'15 (exhibition in artist-run online platform)
2014 032c, november'14
2014 Calvert journal, august'14
2014 Dazed digital, june'14
2014 Afisha mag, june'14
2014 Calvert journal, may'14
2014 Calvert journal, april'14
2013 Around art, november'13
2012 W-O-S, october'12
2012 Prism Photo Magazine #03, january'12
2011 Satellite voices, april'11

Awards and grants

2018 Innovation Art Prize. "New Generation" category.
2017 Scholarship within the program of Garage Museum of Contemporary Art in support of emerging artists.
2014 MACK First Book Award (*shortlist*)
2011 The Silver Camera Art Prize. "Architecture" category.

Education

2012 The Rodchenko Moscow School of Photography and Multimedia
2009 Moscow Technical University of Communication and Computer science