

Every Rupture
film by **Sasha Litvintseva**
13 min | HD video | 2020

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“Every Rupture” by Sasha Litvintseva was filmed during and after the Brexit referendum and raises the question of how ruptures occur within and between ecologies. A sleepy swimming pool on a cruise ship ebbs along the thresholds of Europe on the day the referendum. A forest on a Latvian island, half-destroyed by a colony of cormorants living there. The world during a pandemic. Nothing is a closed system

«This piece emerges out of ongoing research themes in my practice, central to which is the understanding of ecology as a web of relations. The film puts three different ecologies alongside each other: the microcosmic ecology of a forest and its inhabitants, the macrocosmic ecology of the global pandemic, and the ecology of the social body of a nationstate through the prism of a ship. In all three ecologies the film traces the exchange of material between organisms and environment, and among organisms. These different modes of recirculation of material form loops within closed systems that eventually result in ruptures: the destruction of local and global ecosystems, the global vulnerability of the piece is also deeply personal. It was made during a difficult moment during lockdown, as a means of processing my grief at the situation and the changes it did and did not bring about. The film is made using only footage taken at a number of unrelated trips prior to the pandemic, and the editing process engages in recirculating that video material to place them in relation to each other. It recontextualises past events and past images to ask what actions and modes of image making belong in the new present and the coming future.

In recent years a large part of my practice has been making films collaboratively with a number of different artists, most recently and most consistently with Beny Wagner. Every Rupture is the first piece I've made alone in a number of years and it brings together a number of ongoing strands in my work: the theoretical concerns in the most recent work, and the personal narrative approach from my earlier work».

Sasha Litvintseva

Exhibition list: Baltic Triennial, CAC Vilnius, Lithuania (2021), Solo exhibition: Douglas Hyde Gallery, Dublin, Ireland (2021), LOOP fair, Barcelona, Spain (2021), Festival Premiere: Punto De Vista, main competition, Spain (2021), Media Art Biennale WRO, Poland (2021), Vilnius Film Festival, Lithuania (2021), Stranglescope Festival, Brazil (2021), Abandon Normal Devices Festival, Manchester, UK (2021), ‘The New Normal’ at Volkstheater, Vienna, Austria (2021).

Sasha Litvintseva (born 1989, Russia) is an artist filmmaker and writer researcher, whose work is situated on the uncertain thresholds of the perceptible and the communicable, organism and environment, and entropy and quantification; at the intersection of media, ecology and the history of science. Her solo exhibitions have taken place all over the world - at the Institute of Contemporary Art in London, the Berlin Museum of Modern Art and Berlin Gallery, the Museum of Contemporary Art in Chicago, the Union Docs Center for Documentary Art in New York. Sasha teaches film theory and practice at Queen Mary University of London and graduated with a PhD from Goldsmiths College, Department of Media, Communications and Cultural Studies.

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