

Bogdan Ablozhnyy

Born 1994 in Russia

Lives and works in Saint-Petersburg and Frankfurt am Main

Education

- 2017 Städelshule (prof. Judith Hopf), Frankfurt am Main, Germany
2012 – 2016 BA in General Linguistics, Hertzen State University, Saint-Petersburg, Russia
2001 – 2010 Velsk School of Arts, Velsk, Russia

Solo Exhibitions

- 2016 *Three Billion Perverts on the Sand* x Mori Yoshida, Paris
2015 *0-landscape*, Winzavod Center for Contemporary Art, Moscow

Group Exhibitions, Screenings & Performances

- 2017 Camino Events, Research Pavilion, Venice
2017 Sound Acts, Athens
2017 CITIZENFIVE, Art Athens, International Art Fair of Athens
2017 Rethinking Digitalization, Exhibition Laboratory, Helsinki
2017 THAT WASN'T A GAME vol. II, Bikini Art Residency, Como
2016 Designed by a Cyborg, OVERTONE, Moscow
2016 Planned Obsolescence, V Moscow Biennale for Young Art
2016 Cinematic Migrations, Fondazione Antonio Ratti
2015 In collaboration with Marina Abramovic Institute Hudson
2015 HOW TO BECOME UNHEART IN ORDER NOT TO BE SILENCED

Residencies

- 2017 Army of Love workshop, Utrecht, Netherlands
2017 Bikini Art Residency, Como, Italy
2017 Writings & Research Residency, Interstate Projects, New York, USA
2016 Fondazione Antonio Ratti – XXII CSAV Cinematic Migrations, Artists Research Laboratory with Renee Green, Como, Italy
2016 Centro Arti Visive Pietrasanta, Italy
2014 Shifting dialogues III Documenting Asian Art and Performance: Embodied Knowledge, Virtuality & the Archive, Theater Academy, Helsinki, Finland

Academic Writings and Publications

- 2016 Metatext as a Means of Identifying Lacunas, thesis, Hertzen State University, Saint-Petersburg, Russia
2015 Translation Problems Associated with Implicit Lacunas (on the materials of V.V. Bibikhin's translation of M. Heidegger), diploma, Hertzen State University, Saint-Petersburg, Russia
2014 Animism in the Primitive Tradition, Hertzen State University, Saint-Petersburg, Russia