

NIKA NEELOVA

(born in Moscow, Russia; lives and works in London)

Education:

- 2011 MA Fine Art Sculpture, - distinction, Slade School of Art, London
- 2008 BA Fine Art Interdisciplinary, - distinction, Royal Art Academy, The Hague

Selected solo exhibitions:

- 2015 FAULTS FOLDS FALLS, Vigo gallery London
- 2014 I lean to you numb as a fossil. Tell me I'm here, Ron Mandos, Amsterdam
- 2013 Fragments Shored against the Ruins, Vigo Gallery, London
- 2013 Northern Taurids, Royal British Society of Sculptors, London
- 2011 Fractions, Jarmuschek Gallery Gallery
- 2011 Monuments, Charlie Smith Gallery, London

Selected group exhibitions:

- 2017 Micro Salon (1957-2017) l'inlassable Paris (forthcoming)
- 2017 The Opposite of Now, Guest Projects, London (forthcoming)
- 2017 Blue Seventeen, Osnova gallery, VinZavod, Moscow
- 2017 New Material, ATP Gallery London
- 2017 Leidenschaft, Museum ArtPlus, Germany
- 2017 Seventeen, Centrala, Birmingham
- 2017 London Fashion Week in collaboration with Qasimi, Somerset House London
- 2016 Antislip, Royal British Society of Sculptors, London
- 2016 Habitus, curated by Matthew Burrows, The Observer Building, UK
- 2016 A city without a song, curated by StudioCurArt Paris, The Averard, London
- 2016 Playroom, Union Art's Club Soho, London
- 2015 Archeologia e Architecture, by Institute for Emerging Art - New York, Fondazione 107, Turin
- 2015 The Sky is a Mountain, Foundation Stifelsen 3,14, Bergen, Norway
- 2015 The Presence of Absence, curated by Paul Carey-Kent, London
- 2015 Art Rotterdam, site-specific project with Ron Mandos gallery, Van Nellefabriek, Rotterdam
- 2014 Brand New Second Hand, Vigo Gallery, London
- 2014 Lichtspiele, Museum Biedermann, Germany
- 2014 Warp&Woof, The Hole Gallery, New York
- 2014 The Crisis Commission curated by Laurence Sillars, London
- 2014 Art 14 London, exhibiting with Vigo Gallery, London
- 2013 Great Men Die Twice, Mario Sequeira Gallery, Portugal
- 2013 Gaiety is most outstanding feature of the Soviet Union, Saatchi Gallery London
- 2013 White Nights, PERMM Museum of Contemporary Art, Russia
- 2013 It's About Time, curated by Paul Carey-Kent, London
- 2013 The Future Can Wait, Victoria House, London
- 2013 Volta Basel, special site-specific project, Basel
- 2012 Royal British Society of Sculptors Bursary Award Exhibition, London
- 2012 The Crisis Commission, Somerset House & Christie's London
- 2012 Saatchi New Sensations and The Future Can Wait, Victoria House, London
- 2012 Recasting the Gods, Sumarria Lunn Gallery, London
- 2012 Dividing Line, High House, Oxfordshire
- 2011 Reworking Memories, Federica Schiavo Gallery, Rome
- 2011 The Future Can Wait, Victoria House, London, UK
- 2011 Polemically Small, Torrance Art Museum, United States
- 2011 Charlie Sierra Lima, Charlie Smith, London, UK
- 2011 3 Worlds in 1, London International, Lithuania
- 2010 Saatchi Gallery and Channel 4's New Sensations, London
- 2010 The Future Can Wait, Shoreditch Town Hall, London
- 2010 Young Gods, Charlie Smith Gallery, London, UK
- 2010 Paraat #4. Ron Mandos gallery, Amsterdam, NL

Awards & Residencies:

- 2016-2017 Syllabus residency Wysing Art Centre, UK in association with Studio Voltaire, Spike Island Bristol, New Contemporaries, S1 Space, Eastside Projects
- 2017 Fibra Residency Colombia (forthcoming)
- 2016 Awarded Nova Art Commission London, UK
- 2015 Stifelsen 3,14 Residency, Bergen, Norway
- 2013 Sculpture Shock Award & Residency, London
- 2013 Villa Lena Art Foundation Residency, Italy
- 2012 Royal British Society of Sculptors Bursary Award, London
- 2011 Awarded Olga Roubinskaya Foundation Award
- 2011 The Land Securities Prize Award, London
- 2011 The Saatchi Gallery and Channel 4 New Sensations First Prize, London
- 2010 Kenneth Armitage Foundation, The Fifth Annual Young Sculptors Prize
- 2010 Residency at the Kurt Schwitters Merzbarn, Littoral Arts Trust, UK

Selected Commissions:

- 2017 NOVA public art commission, Victoria, London
- 2015 Land Securities Commission, One New Ludgate, London
- 2012 The Crisis Commission, Somerset House, London

Selected publications:

- 2016 Sailing on Solaris, by Nick Hackworth
- 2016 Sculpture Shock Publication, RBS London
- 2016 Review and Interview, FMS magazine London
- 2015 Art and Religion in the 21st Century, by Aaron Rosen, Thames&Hudson publishing
- 2015 The Presence of Absence, Paul Carey-Kent, London
- 2014 100 London Artists, by Edward Lucie-Smith
- 2014 Highlike Book, Electronic Language International Festival and SESI publishing
- 2014 The Language of Sculpture, Crowood Press
- 2014 Aesthetica Catalogue, Artists Reviews
- 2014 Lichtspiele, Museum Biedermann
- 2013 Gaiety is the most outstanding feature of the Soviet Union, Saatchi Gallery Catalogue
- 2013 PERMM Museum of Contemporary Art Exhibition Catalogue
- 2013 Nika Neelova Short Feature Film, Crane TV
- 2013 Russian Art is Hot says the Saatchi, Huffington Post
- 2013 Interview Feature, Near East Magazine
- 2013 Interview and exhibition review, Formidable Magazine
- 2012 'Salvaged Memories' Interview, Phaidon
- 2012 1883 Magazine Interview and exhibition review
- 2012 Royal British Society of Sculptors Bursary Award
- 2012 Christie's Auction Catalogue The Crisis Commission
- 2012 The Crisis Commission Catalogue
- 2011 The Catlin Guide, Selected Artists
- 2011 'The moment before collapse', K Magazine
- 2011 Nika Neelova: Memories of Now by Paul Carey-Kent
- 2011 'Monuments' New Style Magazine
- 2010 'Future art stars cause a New Sensation', Exhibition review, Evening Standard
- 2010 Short feature film, Channel 4 & Saatchi New Sensations

Selected Collections:

- DRAF David Roberts Art Foundation Collection, London; Saatchi Gallery Collection, PERMM Museum of Modern Art Collection, Museum Biedermann Collection, Santorini Museum of Modern Art, Modern Forms Collection, Beth de Woody Collection, Jason Martin Collection, Levett Collection, Land Securities Collection, Windsor & Newton Collection, private collections in UK, the Netherlands, France, USA, Russia, Portugal, Italy, Germany