

Margo Trushina

When Air Becomes Breath  
29.06 - 04.09.2016

OSNOVA  
gallery

As a part of the parallel program of the 5th International Biennale of Young Arts, Osnova Gallery is proud to present *When Air Becomes Breath* — the solo exhibition of works by Margo Trushina, curated by Sasha Burkhanova. The exhibition will include the recent works by Trushina produced in her studio in London, bringing together the majority of mediums and techniques utilised by the author: sculpture, light installation, photography, sound.

In *When Air Becomes Breath* Margo Trushina experiments with becoming the mediator between the world of nature that makes a human-being — and the world of objects that is made by humans. By launching a dialogue with the multilayered space of the gallery Trushina as if enters an artistic collaboration with the air inside the white cube. Consequently, the distinct ability of air flows to work as a channel for communication between an individual and the world that surrounds her turns into an artistic strategy itself.

In the first room Trushina provides us with the certain points for “earthing”: the neon line of horizon remains on the familiar eye level while we are manoeuvring among the static sculptures produced in steel and stone, observe the air flows captured in photographs. The second room undergoes a radical transformation of the exposition rhythm: creatures and objects are levitating, inhabiting the vertical dimension of the space — as if seducing the viewer to join. The immersive sound installation unites the two spaces and offers an alternative experiential route to the objects on display: to pause and concentrate on the rhythm of one’s own breath.

Margo Trushina was born in Moscow in 1981, currently lives and works in London. She graduated from Moscow State University named after M.V. Lomonosov (Faculty of Journalism, Photography Department), Institute of Problems of the Contemporary Art in Moscow, and Chelsea College of Art and Design in London. Her works have been exhibited in Royal Academy of Arts (London), Museum of Modern Art (Turin), as a part of the 5th Moscow Biennale and in other venues. In 2015 Trushina was a finalist of the national British sculpture award — Broomhill National Sculpture Prize.

Sasha Burkhanova is a London-based curator and author (GARAGE Magazine, 1 Granary). A graduate of Goldsmiths, University of London, she is currently undertaking PhD research at Central Saint Martins. Meanwhile, her independent curatorial projects have been exhibited at galleries and museums throughout London (176 Gallery, Erarta, Hanmi Gallery, Display London, GRAD Gallery) and Moscow (Russian Art Academy, National Centre for Contemporary Art, Manege).

The sound installation "When Air Becomes Breath" is created in collaboration with electronic composer Dmitry Garin, curator Sasha Burkhanova and Varya Pavlova (voice). The very structure of this piece follows the logic of audio meditation. It suggests a certain rhythm of movement in the space of the gallery, where the sound comes from various locations -- while the message delivered helps the viewer to sync her own breath with the rhythm of the artwork.

Osnova Gallery

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